

THE RICORDI COLLECTION OF PART-SONGS

SPEED YOUR JOURNEY

Duration
about 4 min.

Va Pensiero
from 'Nabucco'
T.T.B.B.

English Version by
NORMAN TUCKER
& TOM HAMMOND

GIUSEPPE VERDI,
adapted and arranged by
SYDNEY NORTHCOTE

Largo

Orchestral material is available on hire
An arrangement for S.A.T.B. is also published.

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LD 508

Cantabile

TENOR *pp* *sotto voce* Speed your jour - ney, my thoughts and my

BASS *pp* *sotto voce* Speed your jour - ney, my thoughts and my

Cantabile

long - ings, Speed your jour - ney to moun - tain and

long - ings, Speed your jour - ney to moun - tain and

val - ley, Where the sweet - scent - ed air breathes a

val - ley, Where the sweet - scent - ed air breathes a

|| d . t , r : f | : s₁ , s₁ | s₁ d , m : s , f , r | d : t₁ , m , r }

fra - grance O'er the homes that we knew long a -

|| d . t , r : f | : s₁ , s₁ | s₁ d , m : s , f , r | d : t₁ , m , r }

fra - grance O'er the homes that we knew long a -

TENOR 1 || d :- | C# . t n₁ , l | s : t , l , s | f : t , t }

- go! To the wa - ters of Jor - dan bear

TENOR 2 || d :- | n₁ , l | s : m , m | r : r , r }

- go! To the wa - ters of Jor - dan bear

BASS 1 || d :- | n₁ , l | s : t , l , s | f : l , s , f }

- go! To the wa - ters of Jor - dan bear

BASS 2 || d :- | d : f , f | m : s₁ , s₁ | r : s₁ , s₁ }

- go! To the wa - ters of Jor - dan bear

greet - ing, To the down - fall - en tem - - ples of

greet - ing, To the down - fall - en tem - - ples of

greet - ing, To the down - fall - en tem - - ples of

greet - ing, To the down - fall - en tem - - ples of

f Zi - - on Oh, my coun - try so fair and so

Zi - - on Oh, my coun - try so fair and so

Zi - - on Oh, my coun - try so fair and so

Zi - - on Oh, my coun - try so fair and so

colla voci

||d t, r :f | :s, .,s, | s, d m :s f, r |d :t, m, r }

wret - ched Oh, re - mem - brance of joy and of

||s, :t, | :s, .,s, | s, d m :s f, r |d :s, .,s, }

wret - ched Oh, re - mem - brance of joy and of

||s, :s, | :s, .,s, | s, d m :s f, r |d :r .,f }

wret - ched Oh, re - mem - brance of joy and of

||r, :s, | :s, .,s, | s, d m :s f, r |d :s, .,s, }

wret - ched Oh, re - mem - brance of joy and of

||d :- | :s, d' t :s, d' | m' :m' .,m' |m' :m' r' d' }

woe! Gol - den harps of the Pro - phets Oh

||s, :- | :s, d' .,d' | d' :d' .,d' |d' :d' t, l }

woe! Gol - den harps of the Pro - phets Oh

||m, :- | :s, d' .,d' | d' :s .,s |s :s .,s }

woe! Gol - den harps of the Pro - phets Oh

||d, :- | :s, d' .,d' | d :d .,d |d :d .,d }

woe! Gol - den harps of the Pro - phets Oh

|| t : l , t , d' | s : , s , s | f . : f . , f | f . : f . , f }

pp sotto voce

tell me, Why so si - lent ye hang from the

|| s : f , s , l | m : , m , m | r . : r . , r | r . : r . , r }

pp sotto voce

tell me, Why so si - lent ye hang from the

|| s : - | d' : , d , d | s₁ . : s₁ . , s₁ | t₁ . : t₁ . , t₁ }

pp sotto voce

tell me, Why so si - lent ye hang from the

|| s₁ : - | d : , d , d | s₁ . : s₁ . , s₁ | s₁ . : s₁ . , s₁ }

pp sotto voce

tell me, Why so si - lent ye hang from the

|| 1 : s | : s , s | m' : m' , m' | m' , r' , d' }

ff

wil - low? Once a - gain sing the songs of our

|| f : m | : s , s | d' : d' , d' | d' : d' , t' , l }

ff

wil - low? Once a - gain sing the songs of our

|| d : d | : s , s | d' : s , s | s : s , s }

ff

wil - low? Once a - gain sing the songs of our

|| d : d | : s , s | d : d , d | d : d , d }

ff

wil - low? Once a - gain sing the songs of our

|| t : l , t , d' | s : , s , s | f . : f . , f | f . : f , l , s }
p sotto voce

home - land, Sing a - gain of the days that are

|| s : f , s , l | m : , m , m | r : r . , r | r : r , f , m }
p sotto voce

home - land, Sing a - gain of the days that are

|| s : - | d : , d , d | t , : t , . , t , t , . : s , . , s , }
p sotto voce

home - land, Sing a - gain of the days that are

|| s , : - | d : , d , d | s , . : s , . , s , | s , . : s , . , s , }

home - land, Sing a - gain of the days that are

p sotto voce

|| m : - | : d , d | d' : - | - , ra' , d' : d' , ra' , d' }
sempre pp

past. We have drunk from the cup of af-

|| d : - | : d , d | m : m , m | f : f , f }

past. We have drunk from the cup of af-

|| d : - | : d , d | ta : ta , ta | la : la , la }

past. We have drunk from the cup of af-

|| d : - | : d , d | d : d , d | d : d , d }

past. We have drunk from the cup of af-

{d' :- |d . :d „d |d' :- | - „la' f' :d' „ta „la }
 - flic - tion And have shed bit - ter tears of re -
 {m :- |d . :d „d |ta :ta „ta |la :la „la }
marc. melodia
 - flic - tion And have shed bit - ter tears of re -
 {s :- |d . :d „d |s :s „s |f :f „f }
 - flic - tion And have shed bit - ter tears of re -
 {d :- |d . :d „d |d :d „d |d :d „d }
 - flic - tion And have shed bit - ter tears of re -
 {s :d | - :d's „f }
 - pent - ance, Oh, in -
 {s :d | - :d's „f }
 - pent - ance, Oh, in -
 {m :d | - :m „r }
 - pent - ance, Oh, in -
 {d :d | - :m „r }
 - pent - ance, Oh, in -
 {d :d | - :m „r }
 - pent - ance, Oh, in -

- spire us, Je - ho - vah with
 - spire us, Je - ho - vah with
 - spire us, Je - ho - vah with
 - spire us, Je - ho - vah with

cou - rage So that
 cou - rage So that
 cou - rage So that
 cou - rage So that

The musical score is arranged in five systems. The first four systems each contain a vocal line (Soprano, Alto, Tenor, and Bass) and a piano accompaniment line. The vocal lines are in G major (three sharps) and 3/4 time. The lyrics are: "we may en - dure to the". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The fifth system shows the piano accompaniment continuing with a more complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes, while the left hand continues with a steady eighth-note pattern.

last, So that we may en -

11

1 - - - - - s f m f r }

- dure to the

f :ma l r :t t }

- dure to the

d :- l t :s s }

- dure to the

f :fe l s :s s }

- dure to the

d . :m m m :m m }

last, So that we may en -

d . :d d d :d d }

last, So that we may en -

d . :t t l :s s }

last, So that we may en -

d . :t t l :s s }

last, So that we may en -

1 - - - - - s f : m f , r }

- dure to the

f : ma r : t , t }

- dure to the

d : - t , : s , , s }

- dure to the

f , : fe , : s , : s , , s }

- dure to the

d . : m , m m : m , m m : - - - - - : : : : : ||

last, may en-dure to the last

d . : d , d d : d , d d : - - - - - : : : : : ||

last, may en-dure to the last

d . : d , d s , : s , , s , : - - - - - : : : : : ||

last, may en-dure to the last

d , : d , d s , : m , , m , d , : - - - - - : : : : : ||

last, may en-dure to the last

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